

Padmini Ray Murray

Contact

S-02 Raiyaan Court, 5th Cross, Hutchins Road,
Bengaluru 560084
p.raymurray@gmail.com
+91 96209 34241
@praymurray

Professional History

2019
Head of Communications & Community,
Obvious

2018-2019
Lead researcher, Societal Platforms,
Ekstep Foundation

2015 - 2018
Course Director, Digital Humanities
Srishti Institute of Art, Design and
Technology

2010 - 2014
Lecturer, Publishing Studies and Digital
Media, University of Stirling

2008 - 2010
Lecturer, Publishing Studies, Edinburgh
Napier University

Educational Qualifications

UNIVERSITY OF EDINBURGH

PhD in English Literature
2008

JADAVPUR UNIVERSITY

MA in English Literature
2001

ST STEPHENS COLLEGE, DELHI UNIVERSITY

BA in English Literature
1999

Recent relevant publications

2020

"Wiki-urbanism: Curating a Delhi resettlement colony with open knowledge platforms," (with Ayona Datta) Platform Urbanism. Eds. John Stehlin et al. Oxfordshire: Taylor and Francis. (forthcoming)

"Decolonising Digital Humanities: Critically Making in India," Exploring the Digital Humanities in India. Eds. Maya Dodd and Nidhi Kalra. Delhi: Routledge India (forthcoming)

2019

"Bringing up the Bodies: the visceral, the virtual, and the visible," Feminist Debates in the Digital Humanities. Eds. Jacqueline Wernimont and Elizabeth Losh. Minnesota: University of Minnesota Press.

2018

"Writing New Sastras: notes towards building an Indian feminist archive," New Feminisms in South Asian Social Media, Film, and Literature: Disrupting the Discourse. Eds. Sonora Jha and Alka Kurian. Oxford: Routledge.

2015

Annotations on: "Digital Natives and the Return of the Local Cause" by Anat Ben-David; "Rising Voices: Indigenous Language Digital Activism" by Subhashish Panigrahi; "Towards 2 Way Participation" by Prabhas Pokharel in The Digital Activism in Asia Reader. Eds. Nishant Shah, Puthiya Purayil Sneha, and Sumandro Chattapadhyay.

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Selected invited talks

2019

Hacking Democracy

Friedrich Naumann Foundation

Aesthetic Warfare: Digital Earth

Hivos

2018

Videogames and Museums

University of Helsinki

***Research Symposium on Digital
Transitions in Cultural and Creative
Industries in India***

UNESCO New Delhi, Centre for Social
Sciences and Humanities (CSH), and
Centre d'études de l'Inde et de l'Asie
du Sud (CEIAS) and CIS.

2017

Global Digital Humanities

Michigan State University

2016

***Intersectionality in the Digital
Humanities***

KU Leuven

2015

(With Chris Hand) "Making Culture: Locating the Digital Humanities in India" in Visible Language: Special Issue on Design and the Digital Humanities 49.3

New Media Projects

2019

Visualizing Cybersecurity, a Hewlett Foundation-funded project that aims to alter how cybersecurity is discussed and depicted in the media.

2018

Halt the Hate, an interactive website built for and with Amnesty India to track hate crime in India. [<http://haltthehate.amnesty.in>]

2016

Revelations XX, an installation of holographic statues of women who have had a lasting impact on Bangalore, funded by Gender Bender, The Sandbox Collective.

Darshan Diversion, a videogame built for the Global Game Jam based on the controversy surrounding the restriction of entry for women into Sabarmati Temple.

Other relevant experience

Teaching & module design

Designing the Digital: Platforms, Containers, Interfaces and Networks

Digital Toolbox

Society of Spectacle: The Rise of the Social Network

Locating the Digital Humanities: Global vs. Local Networks.

Archiving Democracy - News in the Time of Post-Truth

Cybernetics, Human body and micro devices

Measure of All Things, Quantifying the Human

Decolonising Design

Digital Media and Social Justice

Critical Thinking / Critical Making

Disrupting Quantification

Gender, Violence and Technology

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Grants & awards

2018 Gendering the smart city: A subaltern curation network on Gender Based Violence (GBV) awarded by the Arts and Humanities Research Council, as Co-Investigator (PI: Dr Ayona Dutta, Kings College London.)

2016 Revelations XX, Gender Bender, The Sandbox Collective with the Goethe Institute

DIG_IN: Digital Humanities Education Initiative Finland-India. Curriculum Development and Designing an e-Learning Module with Professor Xenia Zeiler, University of Helsinki.

2015 Two Centuries of Indian Print, Newton Fund, (with the British Library and Jadavpur University) Co-Investigator & Digital Consultant.

2014 Visiting Fellow, The Centre for the Study of Developing Societies, Delhi.

2013 AHRC Unbox Fellowship, as Principal Investigator.